

MORTAL FRAMES

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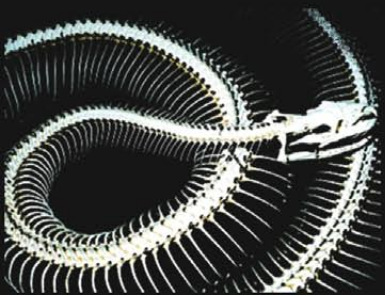
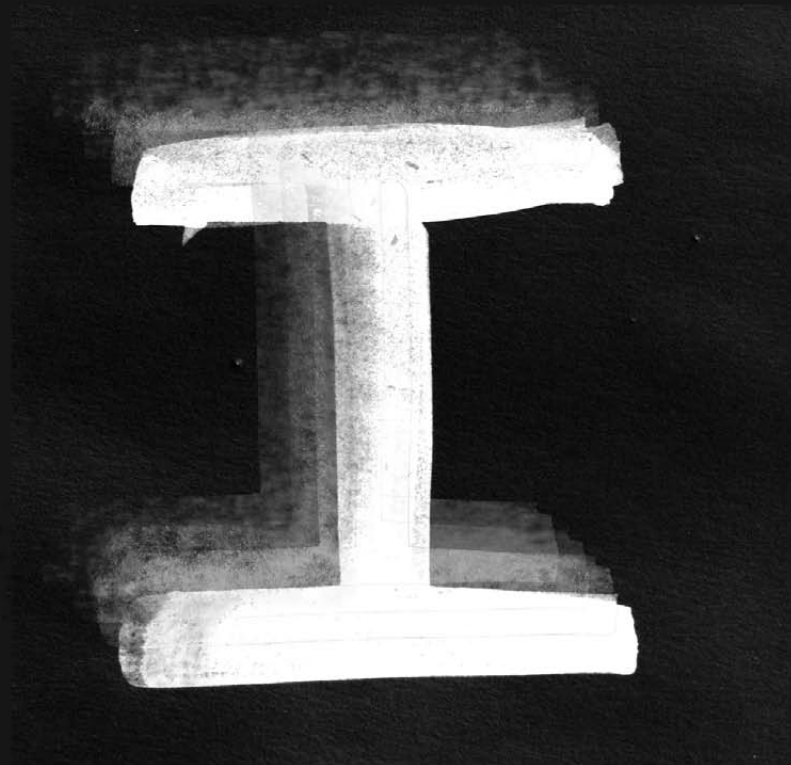
Dedicated to the

four-fold assembly









I remember



The image features a dark blue background with a subtle, starry pattern of white dots. A prominent, thin red line curves across the scene from the top center towards the bottom right. In the lower-left quadrant, the word "OCEANS" is written in a white, cursive, hand-drawn font. The overall aesthetic is artistic and atmospheric, suggesting a celestial or deep-sea theme.

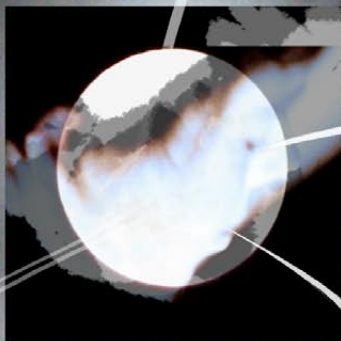
OCEANS



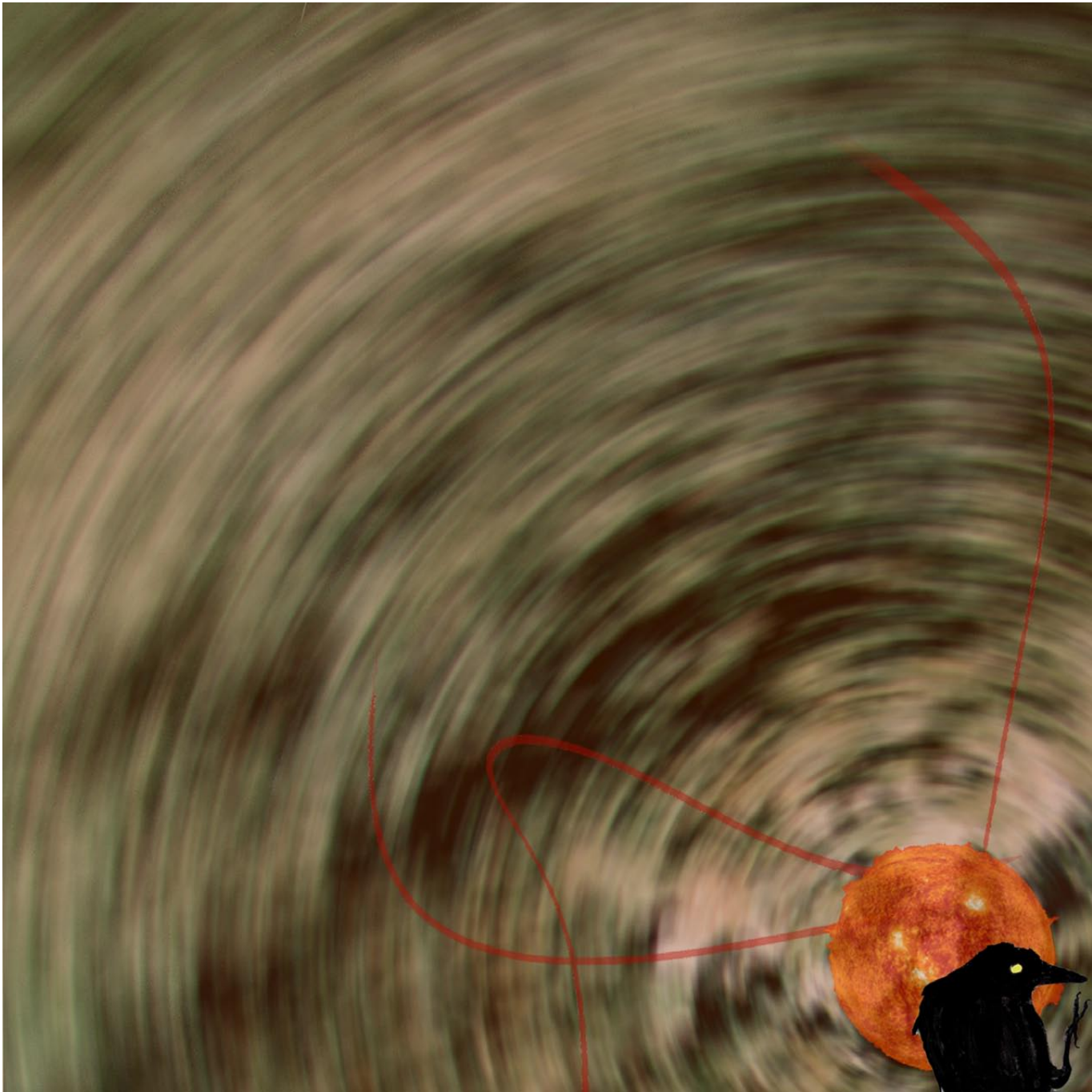
My sight has eclipsed



waves of trees



fields of wheat



and change was my
constant companion

I remember





the days and nights
of eternity

Prāṇṇā visati vassāni, yato paṇḍajita aṇaṃ;
Nāccharāsaṅghātamattampi, cittassūpasamajjhagaṃ.

without beginning or end the voices as without beginning or end the voices as without beginning

68.
“Iaddhā cetaso santim, kāmarāgenavassutā;
Pāhā paggayha kandantī, vihāraṃ pāvisim ahaṃ.

72.
“Mattā vaṇṇena rūpena, sobhaggena yasena ca;
Yobbanena cupatthaddhā, aññāsamaṭṭimāññiham.

79.
“Kisā paṇḍu vivaṇṇā ca, satta vassāni cārīham;
Nāham divā vā rattim vā, sukham vīndim sudukkhītā.

122.
“Duggatāham pure āsim, vidhavā ca aputtikā;
Vinā mittehi ñātīhi, bhattacoḷassa nācchigam.

129.
“Ayācito tatāgacchi, nānuññāto [anānuññāto (sī. syā.)] ito ga
Kutoci nūna āgantvā, vasitvā kaṭipāhakaṃ;
Itopi aññena gato, tatopaññena gacchati.

133.
“Puttasokenaṃ aṭṭā, khittacittā viśāññini;
Naggā pakīṇṇakesī ca, tena tena vicārīham.

134.
“Vithi [vasim (sī.)] saṅkarakūṭesu, susāne rathiyāsu ca;
Acarim tīṇi vassāni, khuppipāsāsamappitā.

ng or end the voices without beginning or end the voices

266.

“Kañcanassaphalakaṃva sammaṭṭhaṃ, sobhate su kāyo pure mama
So valīhi sukhumāhi otato, saccavādivacanam anaññathā.

270.

“Ediso ahu ayam samussayo, jajjaro bahudukkhānamālayo;
Sopālepapatito jarāgharo, saccavādivacanam anaññathā”.
... Ambapālī therī....

419.

“Tassa vacanam suñitvā, sassu sassuro apucchimsu;
‘Kissa tayā aparaddham, bhana vissatthā vāṇīyam’.

TAKE BACK MY CHILD

WHO HAS LOVED ONLY A FEW DAYS

SHE WAS NOT MINE

TAKE BACK MY CHILD WHO HAS LIVED
SHE WAS NOT MINE

with the shore-surf The same that
drowned my husband that by my side he is
one that I may love after him there is



could to count
too cold to count
count

a blind
a sea of milk, b

ED ONLY A FEW DAYS

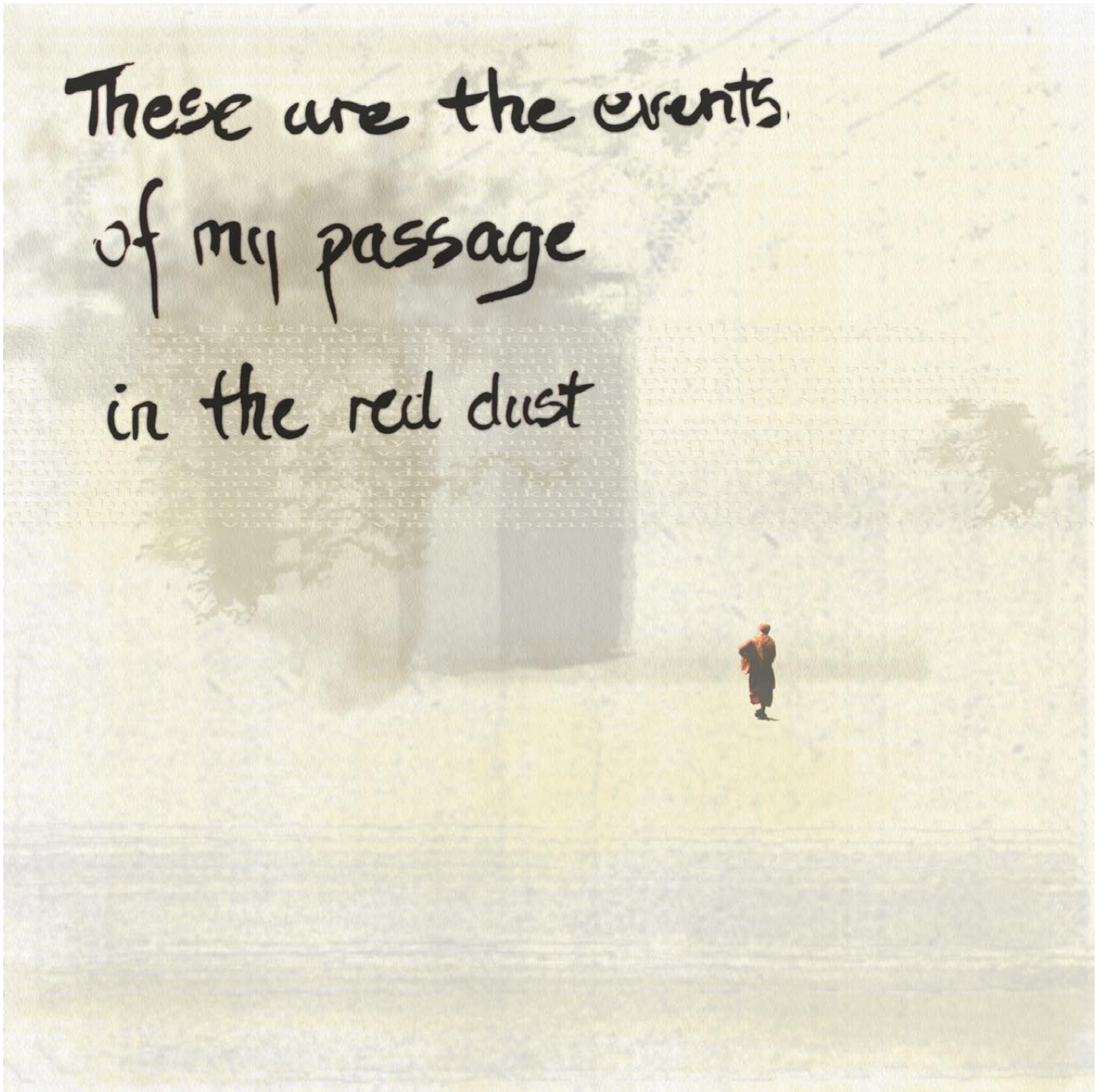
hath
dead man's form

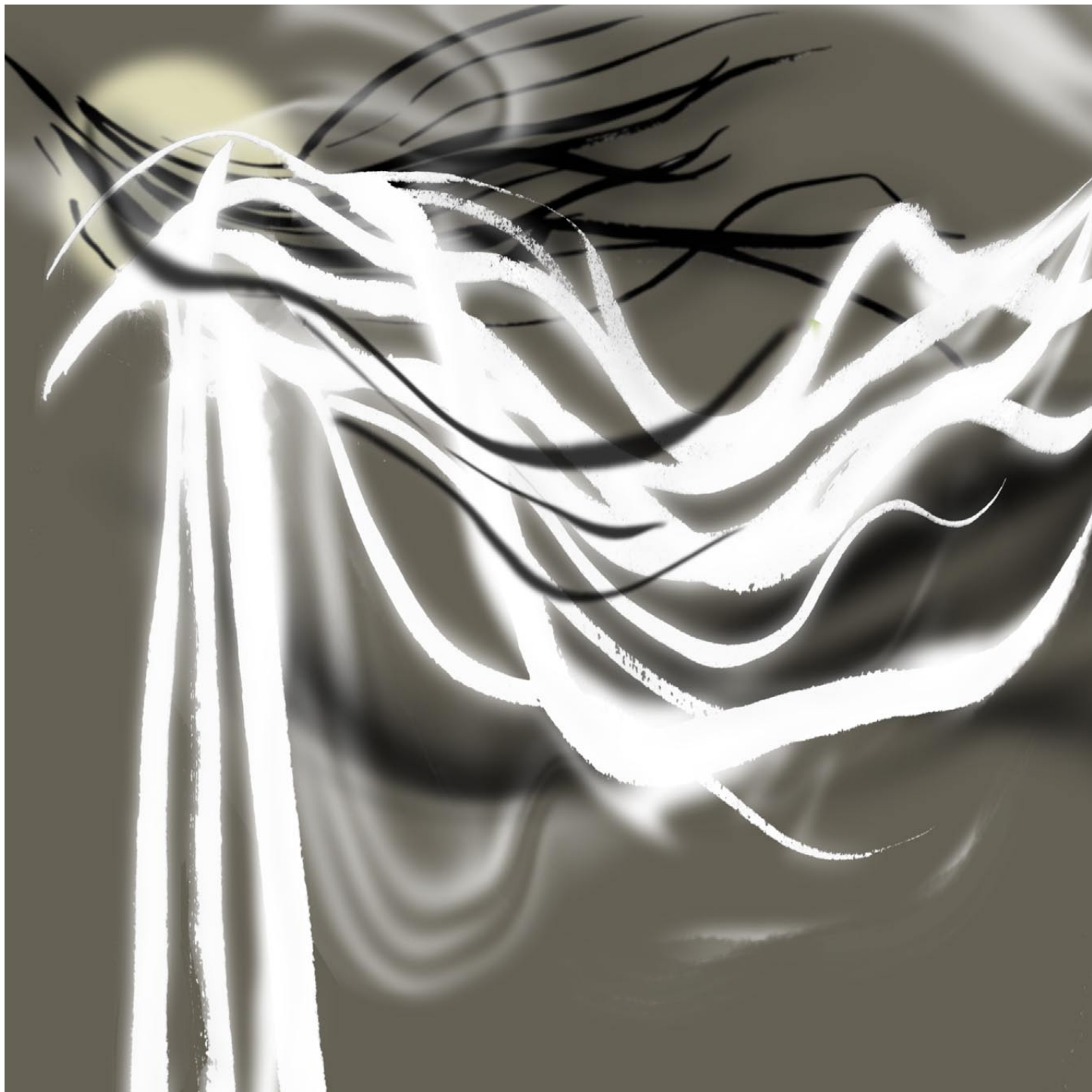
not in beirzy

nd turtle swimming
ood, sweat, tears

tears end, grief ends
happiness ends
all ends

These are the events,
of my passage
in the red dust







The heat was hunting too close
On hungry days
the world was on fire
All the world was burning
clouds were cataract
Six senses shrunk
stalking through
my ribs' bony memory

I rested on the cliff's mouth agape
between the dumb jaws of the sun

I saw one small shadow
pass so far!

Through the arctic gate of stars

beyond the other face

如是覺想行識盛陰。非果虛不可欲不

恒有不可倚變易法 out

我知如是。若於識盛陰有欲有染有

者有縛縛使者。彼盡無欲滅息

止。得知無所從漏盡心解脫。諸

賢。我知是知是見此五盛陰。得

知無所受。漏盡心解脫。漏盡比丘

得知梵行已立法者應如是答。汝

等聞之當善然可歡喜奉行。善

然可彼歡喜奉行已。當復如是問

彼比丘。賢者。世尊說四食。眾生

breath

after breath again

drawing

the outside and the inside

each gathers a new horizon

and before the sun
the lay of life after life
falling against time between worlds
for one moment
one heart and breath and eye
a portal between dawn and eternity
and the breath empties to her mouth,
the silence of the void breaks



SOUTHERN

TEUDTS RD

locked 16r

ROAD

locked

50

682

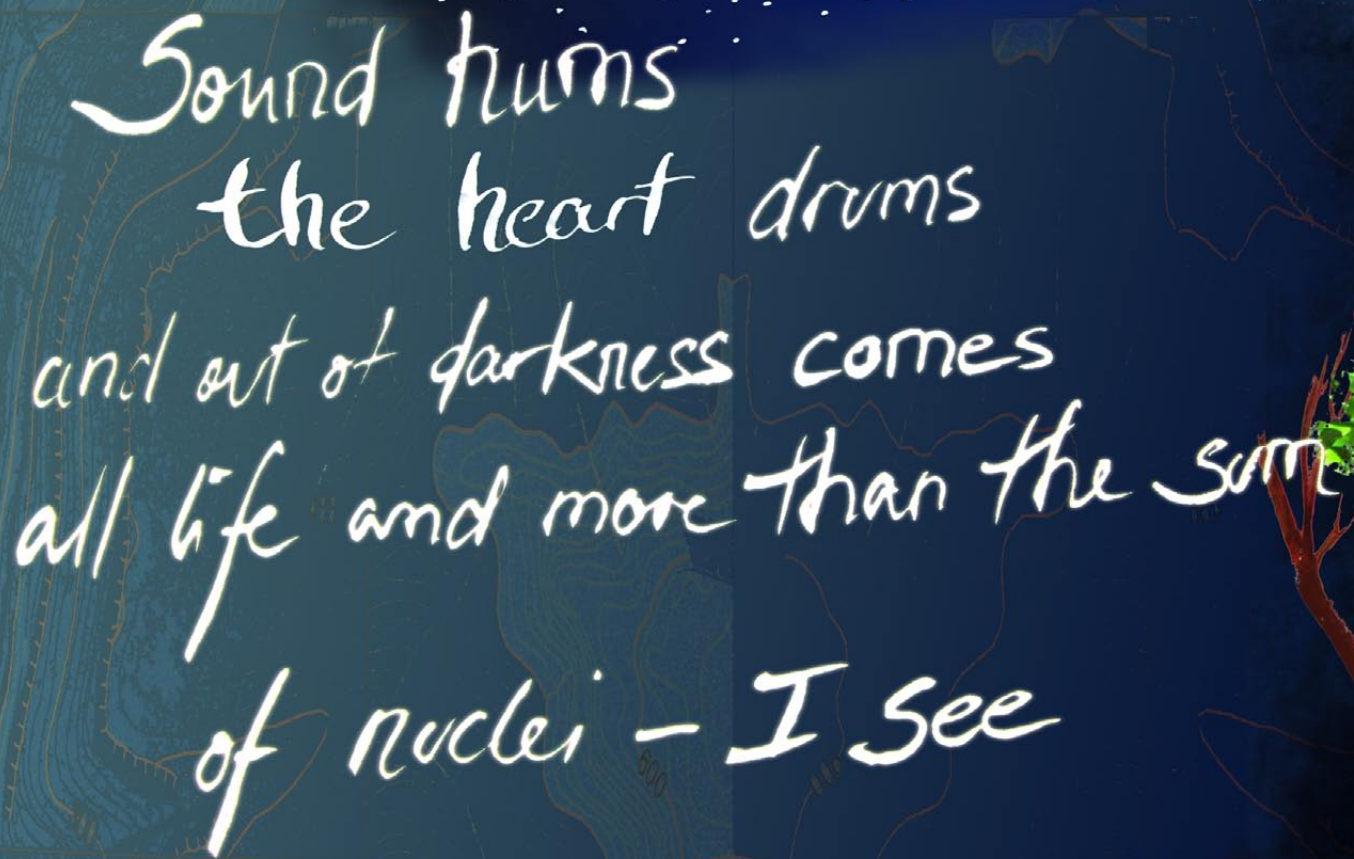
Cliff

9

BUND

563





Sound turns
the heart drums
and out of darkness comes
all life and more than the sum
of nuclei - I see

the brightest burning suns





६९. अनुपुल्वि कथन्ति शनन्तरं सीत, सीतानन्दस्युग, समान्तानि सुगमिनिपुण्येन विख्याता नर

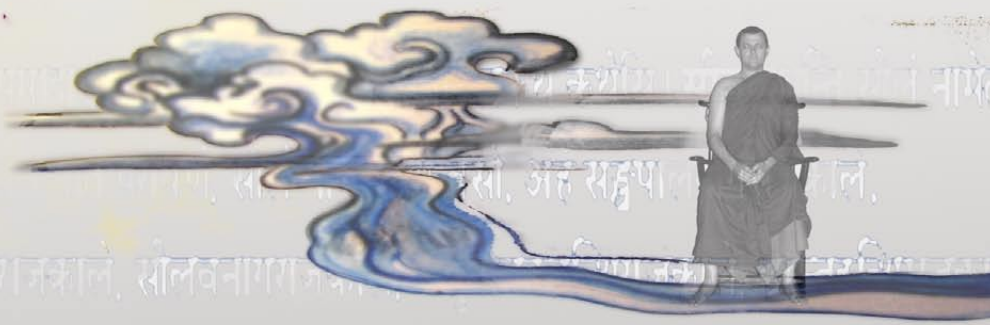
कथन्ति इदं दानं नाम शनन्तरं, सम्यत्तानि सुगमिनिपुण्येन विख्याता नर

नोक्त्वा तानि सुगमिनिपुण्येन विख्याता नर

सम्यत्तानि सुगमिनिपुण्येन विख्याता नर

सम्यत्तानि सुगमिनिपुण्येन विख्याता नर

सम्यत्तानि सुगमिनिपुण्येन विख्याता नर



where are you?





way beyond
the perimeter
of this mortal frame

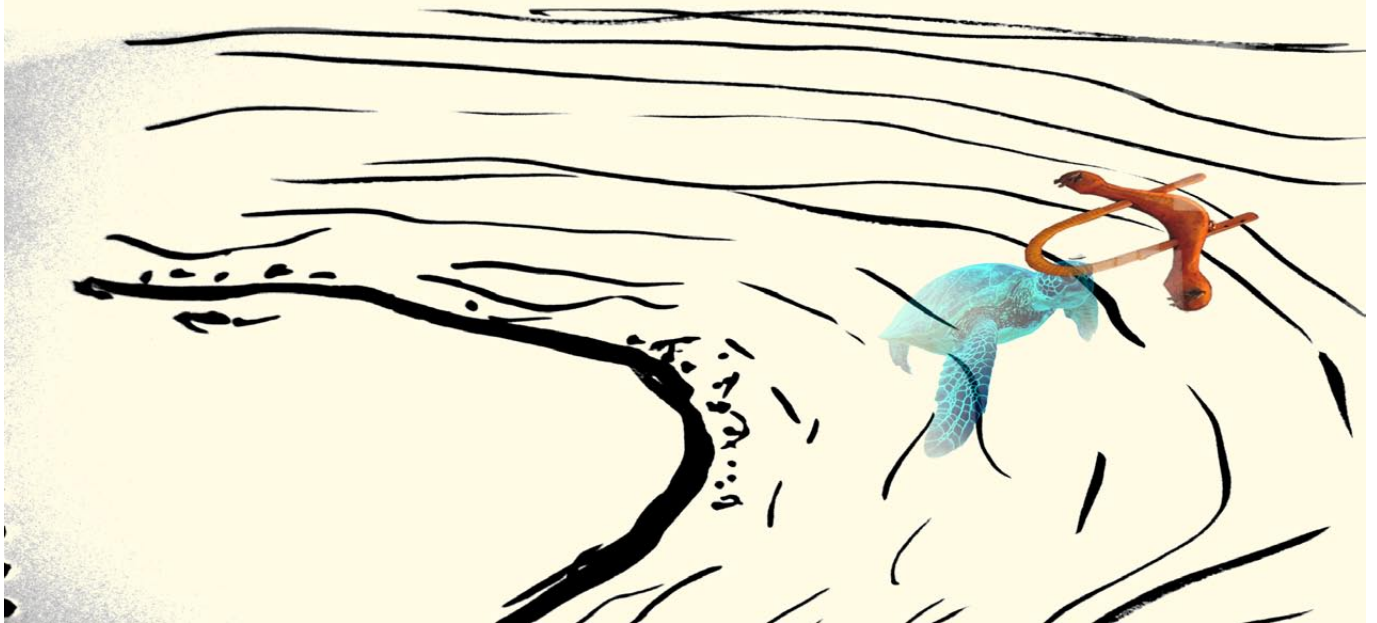
& upon, with it and through it
folding from within the same

there are only mortal frames

Specific effects

conditions causes

causes & conditions











Araña
Dexi